

CLYTIE ALEXANDER

- 1940 Born in Lawrence, KS
1948-64 Lived in Montreal, Quebec
1957-58 Bulbul Lalitakala Academy (BAFA), Dhaka, Bangladesh, Music and Dance with Ajit Sanyal
1958-60 Antioch College, Yellow Springs, Ohio, Art and Engineering
1960 San Jose State College, California, Art and Engineering
1964-65 University of California Los Angeles, Art

Clytie Alexander lives and works in Los Angeles and New York
Her work has been represented by Betty Cuningham since 2008

Solo Exhibitions

- 2017 Betty Cuningham Gallery, New York, April
2009 *Clytie Alexander*, Betty Cuningham Gallery, New York, February, March
Clytie Alexander: Diaphans, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL, April-May
2008 *Diaphans*, (catalogue), Galleria Peccolo, Livorno, Italy, June
2007 *Diaphans*, (catalogue), Greenfield Sacks Gallery, Santa Monica, CA, December
2006 *Diaphans*, Toomey-Tourell Gallery, San Francisco, CA, June
Diaphans, Greenfield Sacks Gallery, Santa Monica, CA, February
2004 *Perforations*, Marina Urbach, curator, Other Projects, New York, NY
2002 *L'Atelier in Galleria Clytie Alexander: in situ*, Galleria AAM, Rome, Italy
2001 *"The Deer in The Dream" e altri dipinti e lavori su carta 1995-2001*, (catalogue) Galleria Architettura Arte Moderna, Milan and Galleria Peccolo, Livorno, Italy, June
Clytie Alexander, (catalogue), The Ben Shahn Galleries, William Paterson University, Wayne, NJ, February
2000 *Clytie Alexander-works on paper*, Sarita Dubin Fine Art, Tokyo, Japan
1999 *Europa America*, AAM Galleria Architettura Arte Moderna, Rome, Italy
Recent Paintings and Drawings, New Arts Program, Kutztown, PA
1998 *Narada II*, (catalogue), Galleria Architettura arte moderna, Milan, Italy
1997 *Narada I*, (catalogue), Spazio Callaghan, Milan, Italy
1994 *The Fire in The Lacquer House*, Victoria Anstead Fine Art, New York, NY
1992 *New Abstract Paintings*, Sharon Truax Fine Art, Los Angeles, CA
1991 *New Sculpture*, Sharon Truax Fine Art, Los Angeles, CA
1989 *Landscapes/Seascapes*, Saxon-Lee Gallery, Los Angeles, CA
1982 *New Paintings*, Ruth S. Schaffner Gallery, Santa Barbara, CA
1980 *Clytie Alexander*, Ruth S. Schaffner Gallery, Santa Barbara, CA

Selected Group Exhibitions

- 2016 *Works on Paper*. Christian Duvernois Gallery, New York. Nov – February
- 2015 *Navigating Abstraction*. Christian Duvernois Gallery, New York. July - September
- 2014 *Women Choose Women Again*. Mary Birmingham, curator. With Lois Dodd, Yvonne Jacquette, Joan Snyder, et al.. (catalogue). Visual Arts Center of New Jersey, Summit, NJ. Commemorating 40th Anniversary of *Women Choose Women*. Jan - April
- 2013 *Everything Loose Will Land; 1970s Art and Architecture in California*, curated by Sylvia Lavin (catalogue), MAK Center/Schindler House, Los Angeles, May–August, part of Getty Initiative, *Pacific Standard Time Presents; Modern Architecture in L.A.* travels to Yale School of Architecture Gallery, September–November, travels to Graham Foundation for Advanced Studies in the Fine Arts, Chicago May–July 2014
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards* American Academy of Arts and Letters, New York, May
- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY, March
- Brodsky Center Annual Exhibition 2012-2013*, Mason Gross Galleries, Rutgers University, New Brunswick, NY, January
- 2012 *You Don't Know Jack, from the collection of Jack Brogan: Frank Gehry, Robert Irwin, John McCracken, Lynda Benglis, Larry Bell, Peter Alexander, Chris Burden, John Eden, Clytie Alexander, Helen Pashigian*, (catalogue) Katherine Cone Gallery, Los Angeles, May
- 2011 *Less is More*, curated by Katherine B. Cone in celebration of “Pacific Standard Time; Art in L.A. 1945-1980” (with Edith Baumann, Larry Bell, Scott Heywood, Jow, Sol Lewitt, Bertril Petersson, Anthony Sneed and Samuel Stabler), Subliminal Projects, Los Angeles, October
- Fall Spotlight*, 222 Shelby Street Gallery, Santa Fe, NM, October–December
- THAW: Group show of selected works by gallery artists, Betty Cuningham Gallery, New York, March
- 2010 *The Shape of Space; Clytie Alexander, Edith Baumann, Norbert Prangenberg*, 222 Shelby Street Gallery, Santa Fe, NM, June
- 2009 *Cutters*, (catalogue) The Leubsdorf Art Gallery, Hunter College Art Galleries, New York, NY, January – March; travels to: Hunterdon Museum Art Museum, Clinton, NJ, February – June
- 2008 *Ten*, Toomey-Tourell Gallery, San Francisco, CA, July
- 2007 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY, May
- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, March
- 2006 *Contrapunto*, The BAU Institute Gallery at Richard Sena Projects, Hudson, NY, Marina Urbach and Paola Iacucci, curators (with Caspar Henselmann, Peter Lynch, Marthe Keller et al)
- 2005 *Off the Wall*, Greenfield Sacks Gallery, Santa Monica, CA (with Charles Arnoldi, Daniel Buren, Bodo Korsig, Louise Nevelson)
- 2004 *Live on Paper*, MCS Gallery, Easton, PA (with Jon Yau, Max Gimblett, Ralph Lemon, Dan Hurlin)
- 2003 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY, May
- Visiting Artists*, Hopkins Hall Gallery, The Ohio State University, Columbus, OH, April

Selected Group Exhibitions (continued)

- 2003 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY, March
- 2002 *Selected Work From the Permanent Collection*, Harwood Museum of Art, Taos, NM
- 2000 *Un Milione*, Galleria Architettura arte moderna, Milan, Italy
- 1997 *After The Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Staten Island, NY (Lilly Wei, curator)
- 1997 *Parallels and Crossings: A View of Geometric Paintings*, Bard College, Annandale-on-Hudson, NY
Limit/Less, Victoria Anstead Fine Art, New York, NY
- 1996 *Reductive Abstraction: An Invitation to Silence*, Victoria Anstead Fine Art, New York, NY
Bugs, Beasts, Birds and creatures of the water (Hope Alexander, curator), Greenfield Sacks Gallery, Santa Monica, CA
Photographing the L.A. Art Scene 1955-1975, (catalogue), Craig Krull Gallery, Santa Monica, CA
- 1994 *Painting as Subject and as Painting*, Tavelli Gallery, Aspen, CO
Contemporary Abstract Painting, John Grant Gallery, Denver, CO
- 1993 *The Summer Show*, Michael Walls Gallery, New York, NY
A Grand Tour, Swiss Institute New York, New York, NY
- 1992 *The Frame: Multiplied and Extended*, Bank of America Gallery, Costa Mesa, California, CA
- 1991 *The Mystic Landscape*, curated by Irit Krieger, Biota Gallery, Los Angeles, CA
- 1989 *From the Back Room: Gallery Artists*, Saxon-Lee Gallery, Los Angeles, CA
Five Los Angeles Artists, Alitash Kebede Fine Art, Los Angeles, CA
- 1986 *Pasadena Collects the Art of Our Time*, (Malinda Wortz, curator), Art Center College of Design, Pasadena, CA
- 1985 *1+1=2*, (catalogue), University of California Irvine, Irvine, CA
- 1984 *Gallery Artists*, Ruth S. Schaffner Gallery, Santa Barbara, CA
Artists' Choice, Cirrus Gallery, Los Angeles, CA
The Finals, Jan Baum Gallery, Los Angeles, CA
- 1984 *Gallery Artists*, Thomas Babeor Gallery, La Jolla, CA
30 Los Angeles Painters, Metropolitan Transportation Commission, Los Angeles, CA
- 1983 *10+10+10*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Gallery Artists, Ruth S. Schaffner Gallery, Santa Barbara, CA
Gallery Artists, Thomas Babeor Gallery, La Jolla, CA
- 1982 *Third and Sunset, Venice*, Gensler and Associates, Los Angeles, CA
- 1981 *land.scape*, (Tamara Thomas, curator), Cohen and Ziskin. Los Angeles, CA
- 1978 *New Gallery Artists*, Ruth S. Schaffner Gallery, Santa Barbara, CA

Awards, Grants and Residencies

- 2013 American Academy of Arts and Letters, Hassam, Speicher, Betts and Symonds Art Purchase Award

Awards, Grants and Residencies (continued)

2007	American Academy of Arts and Letters, Hassam, Speicher, Betts and Symonds Art Purchase Award
2005	Adolph and Esther Gottlieb Foundation, Individual Support Grant
2003	American Academy of Arts and Letters, Hassam, Speicher, Betts and Symonds Art Purchase Award
2002	American Academy in Rome, Visiting Artist (March-April)
2001	Pollock-Krasner Foundation, Individual Support Grant
1999	New Arts Program Artist in Residence, Kutztown, Pennsylvania <i>American Academy in Rome, Visiting Artist</i>
1998-18	Elizabeth Foundation for the Arts Studio Program, New York
1998	Elizabeth Foundation for The Arts, Individual Support Grant American Academy in Rome, Visiting Artist
1996	International Studio and Curatorial Program, Artist in Residence
1993	Pollock-Krasner Foundation, Individual Support Grant Gerard Junior Foundation, Individual Support Grant
1990	Sarabhai Family Foundation, Ahmedabad, India, Visiting Artist

Museum Collections

Christian Keese Collection, Oklahoma City, OK
Fondo Francesco Moschini, A.A.M. Architettura Arte Moderna, Rome, Italy
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Harwood Museum of Art, Taos, NM
Getty Research Institute Library, Los Angeles, CA
Laguna Museum, Laguna, CA
Los Angeles County Museum of Art
Museum of Contemporary Art San Diego, San Diego, CA
Museum of the Eastern Sierra, Inyo County Museum, Independence, CA
Nelson-Atkins Museum of Art, Kansas City, MO
Newhouse Center for Contemporary Art, Staten Island, NY
Orange County Museum of Art, Newport Beach, CA
Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
Swiss Institute, New York, NY
University Art Museum, Ruth S. Schaffner Collection of International Post War Art,
University of California Santa Barbara, Santa Barbara, CA
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Corporate Collections

Arnold and Porter, Los Angeles, CA
Bank of America, Los Angeles, CA
Grand Hyatt Wailea, Maui, HI
Home Savings of America, Irwindale, California and St. Petersburg, FLA
Hotel Nikko, Tokyo, Japan
Isuzu Corporation, Los Angeles, CA
Le Meridien San Diego, Coronado, CA
Mitsui Trust, Los Angeles, CA
Moody's KMV, San Francisco, CA
Sun America/Broad Family Foundation, Los Angeles, CA

Teaching

2010 Vermont Studio Center, Johnson, VT, Visiting Artist
2005-06 School of Visual Arts, New York, NY
2003 Ohio State University at Columbus, Columbus, OH, Visiting Artist
2002 Moravian College, Bethlehem, PA, Guest Critic
2000-01 The City College of New York, School of Architecture, New York, NY, Guest Critic,
1997 Parsons School of Design Graduate School of Architecture, New York, NY, Adjunct Lecturer
(Tectonics and Light with Paola Iacucci, Architect)
1996-98 Columbia University Graduate School of Architecture, New York, NY, Guest Critic
1995-96 Rhode Island School of Design, Graduate School of Architecture, Providence, RI, Guest Critic
1960 University of Southern California, Idyllwild School of Music and Art, Idyllwild, CA, Guest Lecturer

Lectures

2010 Vermont Studio Center, Johnson, VT
2003 *Seeing Red-Notes From a Painter's Studio*, Wexner Center, Columbus, OH
2001 *Seeing Red-Notes From A Painter's Studio* (February, with Robert Ryman and Robert Storr), The Ben Shahn Galleries Lecture Series, William Paterson University, Wayne, NJ

Reviews, Publications and Video

2016 Schierholt, Dale. Documentary In partnership with Producer Julia Scott and the Laguna Art Museum. "California Masters; Clytie Alexander". In Progress.
<http://www.daleschierholt.com/DaleSchierholt.com/Home.html>
2015 Exhibition Review with images. "Navigating Abstraction". Wall Street International. September

Reviews, Publications and Video (continued)

- 2013 Dimendberg, Edward. Article Detail. Exhibition Review. "Everything Loose Will Land". *Architectural Record*.
http://archrecord.construction.com/yb/ar/article.aspx?story_id=191392785
- Lavin, Sylvia with Meyer, Kimberli, editors. Exhibition Catalogue. "Everything Loose Will Land in Los Angeles", part of the Getty Initiative *Pacific Standard Time Presents: Modern Architecture in L.A.*. MAK Center for Art and Architecture at the Schindler House. Essays by Sylvia Lavin, Susanna Newbury, Simon Sadler, Margo Handwerker, Peggy Phelan and Alex Kitnick.
- 2012 Berkowitz, Ellen. Review. " 'You Don't Know Jack' The Best Art Enabler (That's Fabricator to You)", *Adobe Airstream: Online Arts and Culture*: <http://adobeairstream.com/art/you-dont-know-jack-the-best-art-enabler-thats-fabricator-to-you/>. June 11
- Frank, Peter. Exhibition Catalogue. Introduction. "You Don't Know Jack: From the Collection of Jack Brogan". Katherine Cone Gallery, Los Angeles
<http://www.katherineconegallery.com/jack-brogan-catalog.html>
- 2011 Bell, Ollie. Video." Less is More". <http://vimeo.com/30885929>
- Frank, Peter. Review. "Less is More". *Huffingtonpost: Arts and Culture*
http://www.huffingtonpost.com/2011/11/18/haiku-reviews-from-george_n_1102018.html
- Ruiz, Alma and Steffen, Patrick. Article Detail. Interview with Lynda Benglis, "Pictures", *FlashArt*, November/December
- Berkovitch, Ellen. Article Detail. " Report from Santa Fe Art Fairs Season." *Adobe Airstream: Online Arts and Culture*: <http://adobeairstream.com/art/report-from-santa-fe>
- 2010 McGraw, Kate. Review. "Color and Movement." *The Albuquerque Journal – Santa Fe/North*, pp S4 and S5, June 11
- Berkovitch, Ellen. Article Detail. "Whazz Up Santa Fe?" *Adobe Airstream: Online Arts and Culture* <http://adobeairstream.com/art/report-from-santa-fe> June 17
- 2009 Berkovitch, Ellen. Article Detail: "A Woman with a Past: G. O' Keeffe and Abstraction", *Adobe Airstream Online Arts and Culture* <http://adobeairstream.com/art/a-woman-with-a-past-georgiakoeffe-and-abstraction> and *SAATCHI ON LINE*
- 2009 Birmingham, Mary. Exhibition Catalogue. "Cutters". The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, and Hunterdon Art Museum, Clinton, NJ
- 2007 Eshoo, Amy, Ed. Collection Catalogue. "560 Broadway". Fifth Floor Foundation in association with Yale University Press, New Haven, CT <http://www.aboutdrawing.org/>
- Long, Jim. Exhibition Catalogue. "Clytie Alexander". *Edizione Peccolo*. Livorno, Italy. November
- 2006 Herbert, Simon. Artist Profile: "Clytie Alexander". *Art LTD*. Los Angeles. May
- 2004 Butz, Steven. Essay: "The Paintings of Clytie Alexander 1992 – 2003" *Art in Architecture*. www.AinA.com. New York. February
- 2002 Moschini, Francesco. Review: "L'Atelier in galleria: Clytie Alexander in situ." *Portaportese Weekly Rome, Italy*. 19 April
- _____. Review: "L'Atelier in galleria: Clytie Alexander in situ." *La Repubblica, Trova Roma, Rome, Italy*. 18 Al 24 April
- 2001 Francesco, Moschini and Safran, Yehuda. Exhibition catalogue, " 'The Deer in The Dream' e altri dipini e lavori su carta 1995-2001", Galleria Architettura Arte Moderna, Milan and Galleria Peccolo, Livorno, Italy. June
- Safran, Yehuda. Exhibition Catalogue. "Clytie Alexander". The Ben Shahn

Reviews, Publications and Video (continued)

- 1999 Carroll, James F.L.. Interview for Television (videotaped and transcribed). "Clytie Alexander". New Arts Alive. July 13
Galleries, William Paterson University, Wayne, NJ
- 1999 Moschini, Francesco and Del Gesso, Emilio. Review: "Europa America." L'Unita, Rome, Italy. 1 May
- Moschini, Francesco. Review: "Europa America." Portaportese Weekly, Rome, Italy. 28 Maggio
- Safran Yehuda. Exhibition Catalogue. "Clytie Alexander, Narada I and Narada II." Spazio Callaghan and Galleria Architettura Arte Moderna, Milan, Italy
- 1998 Fressola, Michael J. Review: "After the Fall: Aspects of Abstract Painting Since 1970." The Staten Island Advance, April 11, June 15, September 1
- Morgan, Robert. Review: "The Symbolic Surface in Abstract Painting. After the Fall: Aspects of Abstract Painting Since 1970," Volume II, Lilly Wei, Ed., Newhouse Center for Contemporary Art, Staten Island, NY
- Schmidt, Lydia. Review: "The International Studio Program, New York." ELLE (German Edition), Burda Publications, June, pa
- Wei, Lilly. Ed. Exhibition Catalogue. " After the Fall: Aspects of Abstraction Since 1970" Volume I and Volume II., Newhouse Center for Contemporary Art, Staten Island, New York
- Wilkinson, Jeanne C. Review; "After the Fall: Aspects of Abstraction Since 1970." Plexus, May 15
- Yau, John. Review: " After the Fall: Aspects of Abstract Painting Since 1970" Volumn II, Lilly Wei, Ed., Newhouse Centr for Contemporary Art, Staten Island, New York
- 1996 Krull, Craig. Ed. and Introduction Exhibition Catalogue. "Photographing the L.A. Art Scene 1955-1975, Smart Art Press, Los Angeles
- 1995 Leites, Edmund. Review: "The Fire in the Lacquer House." *Art in America*, March
- 1990 Geer, Suvanne. Review: "In the Galleries." *Los Angeles Times*, Friday, April 21
- Lazzari, Margaret. Review: "Metaphors of Experience." *Art News*, June
- 1989 Wilson, William. Review: "In the Galleries." *Los Angles Times*, Friday, November 29
- _____. Review. " A Few Fomenters of Neofoment." *Los Angeles Times*, Sunday, June 26
- 1988 Plouse, Phyllis. Collection Catalogue. "The Ruth S. Schaffner Collection." University Art Museum, University of California, Santa Barbara, CA
- Wortz, Malinda. Exhibition Catalogue. "Pasadena Collects the Art of Our Time." Art Center College of Design, Pasadena, CA
- 1986 _____. Exhibition Catalogue. "1+1=2." University of California, Irvine, CA

Download Printable Articles

- 2007 ["Conversation with Jim Long". Jim Long. Exhibition Catalogue. *Clytie Alexander*. EDIZIONE E GALLERIA ROBERTO PECCOLO. Livorno. November 2007](#)
- 2004 ["The Paintings of Clytie Alexander 1992-2003". Steven Butz. *Art in Architecture*. www.AinA.com. New York. February 2004](#)
- 1999
(English) ["EUROPA AMERICA". Francesco Moschini and Emilio Del Gesso. Translation Guido Santi. Exhibition Catalogue. *Clytie Alexander*. AAM Architettura Arte Moderna, Rome. May 1999](#)
- 1999
(Italian) ["EUROPA AMERICA". Francesco Moschini and Emilio Del Gesso. Exhibition Catalogue. *Clytie Alexander*. AAM Architettura Arte Moderna, Rome. May 1999](#)
- 1997
(English) ["Clytie Alexander's Paintings." Yehuda E. Safran. Exhibition Catalogue. *Clytie Alexander, Narada I and Narada II*. Spazio Callaghan and Galleria Architettura arte moderna, Milan. November 1997](#)
- 1997
(Italian) ["Clytie Alexander's Paintings." Yehuda E. Safran. Translation Antonio Somaini. Exhibition Catalogue. *Clytie Alexander, Narada I and Narada II*. Spazio Callaghan Galleria Architettura arte moderna, Milan. November 1997](#)
- 1995 ["Clytie Alexander at Victoria Anstead". Edmund Leites. Exhibition Review. *The Fire in the Lacquer House*. Victoria Anstead Fine Art New York. *Art in America*. March 1995](#)

Other Publications

2002 *Seeing Red - Notes From a Painters Studio*. Edition 10. Clytie Alexander Self-Interview. Published by New Arts Program, Kutztown, PA. Contains text of 2001 lecture for "The Ben Shahn Galleries Lecture Series", William Paterson University, Wayne, NJ. Printed at Hawk Mountain Graphics, Leesport, PA on folded handmade flax paper. Collaborating paper makers White Crow Paper, Fleetwood, PA. Collaborating designer Hope Alexander Design/Build, Venice, CA.

